Smith, H P

1883
Oct.

Johnson Collection.

October 25th and 26th,
1883.

THE

Numismatic Collection

OF

Clarence E. Johnson,

OF NEW YORK CITY,

TO BE SOLD AT AUCTION,

ON

THURSDAY AND FRIDAY,

Oct. 25th and 26th, 1883,

At TWO O'CLOCK, P. M.,

BY

Messrs. BANGS & CO.

At their Salesrooms,

739 & 741 Broadway, New York City.

Catalogue by H. P. SMITH, 269 West 52d St., N. Y.

LYMAN H. LOW
OF
B. WESTERMANN & CO.,
883 BROADWAY, NEW YORK
Coins, Medals and Tokens.

SEND FOR IT!

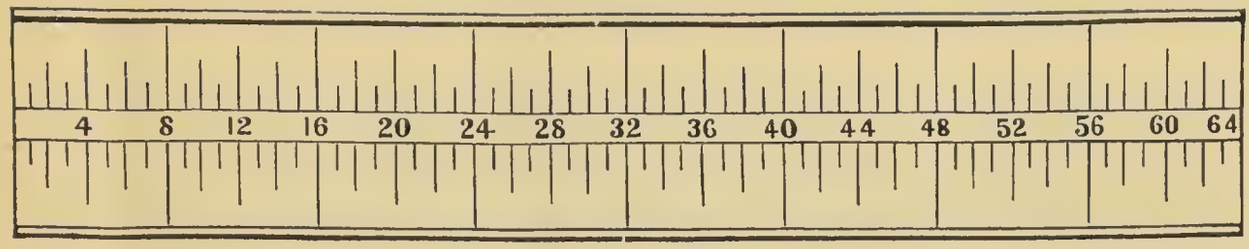
The Collection of Mr. Alfred Sandham, together with the additions thereto by Mr. George Cushing of Montreal, Canada, is now being Catalogued, and will be sold at Auction this Fall.

Two Artotype Plates, *illustrating choice Canadian Coins and Medals, will accompany all Catalogues ordered,* ***providing*** *you enclose 25 cents for each Catalogue desired.*

The Collection contains "the very valuable and much-sought-for"—Well, I'll not say now, but the Catalogue will be printed in English as far as practicable, so that all desirous of knowing its contents should try and read it.

H. P. SMITH,

269 West 52d St., N. Y. City.



American Scale of Sizes.

All Coins or Medals in this Catalogue are GUARANTEED GENUINE, except when described as "*counterfeit,*" in which case you may rely on that being a fact also.

CATALOGUE.

FOREIGN COPPERS.

40 1 Sweden: Gustavus Adolphus: 1 Ore: square; fair

20 2 1792 Russia: Katherin II.: 5 Kopeck; fine

3 3 1810, etc.: 2 (5) and 1 Kopeck: fine; 6 pcs

10 4 1277 A. H. Egypt: 4, 10, 40 Paras: uncirculated and bright; 3 pcs

8 5 1802, etc., Rome: ½ Baiocco and Soldo: fine; 4 pcs

13 6 1285, etc., A. H. Morocco: Flu: good; 7 pcs

3 7 1774, etc., Brazil: 5, 10, 20, 40, 80 Reis: *very* good lot; 7 pcs

2 8 1727 Portugal: 5, 10, 20, 40 Reis: thick and thin: good; 8 pcs

5 9 India: native characters, East India Co., Turkey, Egypt, etc.: good; 14 pcs

145 10 1689 Shilling of James II.: gun money; very good

10 11 1862 India: ¼ Anna: bright; uncirculated

25 12 1788 Barbadoes: Penny: pine apple; good

16 13 1793 Bermuda: Penny; good

5 14 1864 Guernsey: 4, 8 Doubles: and English Farthings: *very* good lot; 6 pcs

6 15 1797 English Halfpenny; very good

3 16 1789, etc., English Penny and Halfpenny Tokens: good lot; 10 pcs

2 17 1881 Sweden: 1, 2, 5 Ore: olive: uncirculated; 3 pcs

6 18 1793, etc., Chile, Tuscany, Austria, Greece: fine; 7 pcs

18 19 1791, etc., France: various: poor to uncirculated; 15 pcs

20 Japan: 1 Rin: bright: uncirculated; 25 pcs
21 1814, '18, '20 Guiana, Santa Marta; fine; 3 pcs
22 1789, etc., Germany: all different: poor to fine; 25 pcs
23 Various countries: poor to good; 100 pcs
24 Another lot: same condition; 100 pcs
25 Still another lot; 400 pcs
25*a* A String of Japanese Cash: good; 160 pcs
26 1863 Copperheads: uncirculated; 30 pcs
27 1863 Copperheads: good lot; 150 pcs
28 Various Base and Nickel Coins: poor to good; 24 pcs

FOREIGN SILVER COINS.

England.

29 (1461) Henry V. or VI.: Groat: VILLA CALISIE; very good
30 (1483) Edward IV.: Groat: m.m. *sun*: clipped; very good
31 (1509) Henry VII.: Groat: crowned profile: m.m. a *cross-crosslet*; very good
32 (1553) Edward VI.: Shilling: m.m. a *tun;* very good
33 1558 Philip, husband of Mary I.: Brabant Crown, with title HISP. ANG. Z. REX.: bust to left: rev., crowned shield; very good
34 (1601) Elizabeth: Crown: crowned bust with orb and sceptre: pin-scratches in right field, otherwise a very good impression; m.m. 1 (=1601)
35 (1601) Elizabeth: Half-Crown: similar to the preceding, for which it is a good match; very good impression
36 1569–78 Elizabeth: 12, 6 and 3 Pence: m.m.'s *cross* and *crown:* very good; 3 pcs
37 (1604) James I.: Half-Crown: rose on housings of horse: m.m. *fleur-de-lis;* good
38 1645 Charles I.: Crown: King on horseback to left: rev., oval garnished shield of arms: m.m. a *castle* for Exeter; very good
39 (1635) Charles I.: Half-Crown; similar type: m.m. a *crown;* good
40 1863 Commonwealth: Half-Crown; very good, but weakly struck
41 1658 Cromwell: Crown; electrotype

145 42 1680 Charles II.: Crown; very fine
50 43 1679 Charles II.: Half-Crown; very fair
325 44 1687 James II.: Crown: uncirculated; fine impression
150 45 1687 James II.: Half-Crown; fine impression
140 46 1692 Wm. and Mary: Crown; good
100 47 1689 Wm. and Mary: Half-Crown; fine
210 48 1696 William III.: Crown: uncirculated; well struck
120 49 1698 William III.: Half-Crown: uncirculated; good mate for preceding
135 50 1707 Anne: Crown: Edinburgh mint; very good
80 51 1713 Anne: Half-Crown; very fine
170 52 1746 George II.: Crown: LIMA: struck from captured Peruvian silver; very fine
95 53 1746 George II.: Half-Crown: LIMA; uncirculated
150 54 1818 George III.: Crown: *Pistrucci* under bust; uncirculated
70 55 1817 George III.: Half-Crown: bare bust; uncirculated
130 56 1821 George IV.: Crown; uncirculated
65 57 1825 George IV.: Half-Crown; uncirculated
5 58 1847 Victoria: Gothic Crown: lettered edge; proof
55 59 1849 Victoria: Florin: without D. G.; very fine
4 60 1860 Victoria; Gothic Florin
14 61 1858–80 Canada: 20, 10 and 5 Cents: uncirculated: 3 pcs
25 62 1872–6 Newfoundland: 50 and 20 Cents: fine; 2 pcs
50 63 1877 India: "Empress" Rupee; uncirculated
110 64 1854 Crimean War Medal: SEBASTOPOL on clasp: very good; 23
140 65 1813 Society for Promotion of Arts and Commerce: heads of Minerva and Pallas jugata: rev. engraved: very fine; 27
30 66 College of the Society of Jesuits: Religion crowns a youth: fine; 21

France, Italy, Germany, Etc.

120 67 1695 Louis XIV.: Crown: struck over another type: Strasbourg mint; very fair
20 68 1620–1750 Louis XIII., XIV. and XV.: silver Jetons: very good: 17 to 19; 3 pcs

69 1793 Republic: 6 Livres: a Genie inscribing a tablet; very fine

70 1803 Napoleon, 1st Consul: 5 Francs: m.m. a *cow;* fine

71 1811 Napoleon: ½ and 2 Francs: fine; 2 pcs

72 1803–30 Napoleon: small medalets: profiles of Nap. and Louis Philippe vis-a-vis, etc.: good and fine: 8, 10; 2 pcs

73 1808 Holland: 50 Stuivers of Louis Napoleon; fine

74 1823 Louis XVIII.: 5 Francs; very fine

75 1828 Charles X.: 2, ½ and ¼ Francs: very fine; 3 pcs

76 1848 Louis Philippe: 5 Francs; uncirculated

77 1848 Republic: 5 Francs: three figures standing; uncirculated

78 1849 Republic: 5 Francs: head of Concord; uncirculated

79 1852 Republic: 5 Francs of President Louis Napoleon Bonaparte; very good

80 1852 Republic: 1 Franc: similar to last; uncirculated

81 1842–60 Louis Philippe and Napoleon III.: ¼ Francs: uncirculated; 3 pcs

82 1834 Rome: Gregory XVI.: Crown: rev., the circumcision of the infant Saviour; very fine

83 1834 Gregory XVI.: Testoon; good

84 1853 Pius IX.: 50, 10 and 5 Baiocchi: fine and uncirculated; 3 pcs

85 1848 Lombardy: 5 Lire: Provisional Government: uncirculated

86 1848 Venice: 5 Lire: under Daniele Manin: lion of St. Mark on a pedestal: last issue: uncirculated; nearly proof

87 (1781) Venice: *Gold Ducat* of Paolo Rainerio: the Doge receiving the gonfalon from St. Mark; very good

88 1832 Russia: Ruble: uncirculated, strong impression

89 1604 Germany: Rudolph II.: *Triple-Crown:* laureated bust in armor: rev., oval shield, "Order of the Golden Fleece," depending; fine

90 1626 Tyrol: Leopold as Count: Double Crown: crowned bust in armor, with sceptre: rev., eagle displayed; fine

91 1657 Germany: Ferdinand III.: Crown; fair

92 1680 Nuremburg: Crown: view of the city: rev., three shields; fine

125 93 1598 Halberstadt: Henry Julius: Crown: Christ standing in attitude of crucifixion; good

155 94 1630 Saxony: John George: Lutheran Crown: busts of John and John Geo.; fine

155 95 1639 Saxony: John George: Crown: half-length bust in full armor: rev., arms with many quarterings; fine

120 96 1817 Saxe-Coburg-Saalfeld: Duke Ernest: Crown: bust to left: rev., crowned arms; fine

125 97 1837 Bavaria: Louis I.: Double Thaler: profile to right: female between shields; very fine

130 98 1844 Basel: Crown: 4th Centennial of St. Jacob: nicked, otherwise fine

105 99 Old German religious medal: two females praying to a fire, an angel chains Satan on left: fine; 27

25 100 1810 Mortuary medal of Louise, Queen of Prussia: fine; 18

65 101 Medal: mailed bust: rev., view of a city: fine; 22

32 102 1723 Sweden: Frederick I.: ¼ Crown; uncirculated

80 103 Japan: oblong Itzebue; fine

105 104 Siam: circular Tical: elephant on shield; uncirculated

[illegible] 105 Siam: bullet-shaped Tical; very good

[illegible] 106 Siam: bullet-shaped Salung; very good

U. S. CENTS.

1025 107 1793 Wreath: ONE HUNDRED FOR A DOLLAR on edge: a light scratch on obv., hair chafed; otherwise a *very fine* olive-colored Cent

400 108 1793 Wreath: vine and bars on edge: trifling scratch on cheek: surface not as smooth as preceding; fine

300 109 1793 Chain: "America": no dot after "Liberty": one or two light scratches; good

270 110 1793 Chain: "Ameri"; not quite equal to preceding

500 111 1793 Liberty cap: dark: has been corroded; good for the type

400 112 1794 Hair somewhat rubbed, otherwise a fine Cent

[illegible] 113 1794 Variety: edge little nicked: dark; good

60 114 1795 Lettered edge; very fair

27 115 1795 One Cent high in wreath; fair

80 116 1796 Liberty cap: dark; very good
225 117 1797 A few slight nicks: barely if any circulated; a well struck piece
225 118 1797 Flawed die; in some respects a better piece than the last
22 119 1798 Good impression; patinated
15 120 1801 $\frac{1}{100}$: nicked; good impression
45 121 1801 $\frac{1}{000}$; good impression
31 122 1802 $\frac{1}{100}$; fine impression
22 123 1802 $\frac{1}{000}$: little corroded; good
45 124 1803 Cracked die: nicked: otherwise fine; olive
20 125 1803 Variety: dark; fine
310 126 1804 Cracked die; good for date
30 127 1805 Very good
80 128 1806 Dark; fine
45 129 1808 "12 star variety"; *very* good
140 130 1809 Good
16 131 1810 Good
18 132 1812 Small date: nicked on face: dark; fine
80 133 1813 Stars not sharp: dark; very fine
100 134 1814 Crossed 4: sharp: two small nicks on face; very fine
15 135 1816 Little discolored on rev.; good
22 136 1817 Red: uncirculated; light spots
12 137 1818 Cracked die: red: uncirculated; trifle smeared
5 138 1819 Very good
18 139 1820 Cracked die: bright uncirculated; spot on rev.
8 140 1820 Perfect die: smeared; very good
10 141 1822 Has been corroded; otherwise very fine
45 142 1823 Restrike; uncirculated
7 143 1821 '3, '4 Dark: fair; 3 pcs
220 144 1825 *Very* fine sharp Cent: few *slight* scratches; light olive
10 145 1827 Very fine impression; light olive
5 146 1826, '28 (large and small), '29, '31 and '33: all very good; 6 pcs
140 147 1830 Stars mostly flat: very fine; light olive
30 148 1832 Light olive; fine, but weakly struck
5 149 1834 '5, '6, '7 (2 var.) and '9: very good; 6 pieces
100 150 1836 Die flawed over head: sharp, uncirculated; olive color

60 151 1836 Die flawed over coronet: very fine; dark olive
30 152 1838 Uncirculated; red
25 153 1842, '3 Large date: fine: light olive; 2 pieces
12 154 1844 Olive: rev. trifle smeared; fine
22 155 1846 Dutch 6: olive; fine
8 156 1847, '8 Minute nicks: very fine; 2 pieces
40 157 1849 Some red; uncirculated
10 158 1850 Red: uncirculated; little smear
10 159 1851 Bright, uncirculated
5 160 1852 Partially bright, uncirculated
7 161 1853 Uncirculated; a little red
20 162 1853 Bright, uncirculated
21 163 1854 Bright, uncirculated
27 164 1855 Slanting 5; die flawed at "Liberty"; uncir., bright
17 165 1855 Slanting 5; uncirculated, bright
20 166 1855 Upright 5; bright, uncirculated
17 167 1856 Uncirculated, bright
20 168 1857 Small date: nicked; fine
310 169 1856 Nickel: small eagle; *proof*
2 170 1857, '8 Nickel; uncirculated
20 171 1858 Nickel; proof impression
5 172 1874, '9 Bronze: smeared proofs; 2 pcs
30 173 1873 Small proof set; lacking 2-Cent piece

U. S. HALF CENTS.

525 174 1793 Hair a little chafed; otherwise very fine
60 175 1794 Very good
150 176 1795 Thin planchet: weak in centre of rev.; otherwise fine
110 177 1800 Uncirculated; partially bright
110 178 1802 Very good for date; dark
8 179 1804, Plain '05, '08, '09: good to fine; 4 pcs
28 180 1806 Olive; uncirculated
20 181 1810 Cleaned; fine
14 182 1825 Uncirculated; polished surface
5 183 1828 Olive; very fine
7 184 1828 12 stars; good
80 185 1833 Dark; *proof*
5 186 1835 Olive; uncirculated

10 187 1850, '1, '4 Fine; 3 pcs
10 188 1853 Light olive; uncirculated
20 189 1855 Bright; uncirculated
20 190 1857 Bright; uncirculated

COLONIALS, ETC.

200 191 1792 Washington Cent: military bust to left: "Washington, President:" rev., "General of the American Armies," etc.: obv., very good; rev., poor
26 192 George Washington: bust to right: rev., "Success to the United States": large and small size: brass: very good; 2 pcs
21 193 1783 "Washington & Independence" Cent: rev., "United States": and Double *Head Washington* Cent: fair and good; 2 pcs
27 194 1783 "Washington & Independence" restrike: proof; one spot
18 195 1783 Washington "Unity States" Cent; fine
1525 196 1796 "British Settlement in Kentucky": Columbia welcomes the infants of Hope: rev., Britannia seated amid fallen emblems of Justice and Liberty: small nicks in the field: polished surface: struck as a proof; *silver*
205 197 1792 Martha Washington Half-Disme: pierced over head; good
100 198 652 Massachusetts: Oak Tree Shilling: planchet cracked; and legend partly off; otherwise good
60 199 1652 Massachusetts: Oak Tree III Pence: planchet cracked and pierced; very fair
220 200 1652 Massachusetts: Pine Tree Shilling: broad planchet scaled near upper edge; otherwise fine
100 201 1652 Massachusetts: Pine Tree VI Pence: obv., legend not all on planchet; good
27 202 1787 Massachusetts Cent: cleaned; *very* good
40 203 1788 Massachusetts Cent; very fine
40 204 1788 Duplicate: planchet trifle streaked; fine
110 205 1787 Massachusetts Half-Cent; *very* good
55 206 1722 "Rosa Americana" Penny: slight crack on edge of planchet; very good

207 1723 "Rosa Americana" Penny: crowned rose; fine

208 1723 Rosa Americana Halfpenny, crowned rose; very good

209 1773 Virginia: Halfpennies: varieties; very fine; 2 pcs

210 1783, '5 Nova Constellatio Cents, "L" and "LL"; very good; 2 pcs

211 1786 Connecticut Cent: mailed bust to left; fine

212 1786, 7 Connecticut Cents: the '86 reads Uctori: mailed busts to left: good lot; 5 pcs

213 1788 Connecticut Cent: bust to right; good

214 1785 Vermont Cent: "Vermonts Res Publica": planchet defective: otherwise it is the finest Cent of this variety I have seen in a long time

215 1788 Vermont Cent: "Vermon Auctori": trifling defect upper edge of planchet; fine

216 New Jersey: St. Patrick Halfpenny: legend not struck up to right; otherwise very fine

217 1786 New Jersey Cent: long-handled narrow plow; fine

218 1786 New Jersey Cent: short-handled thick plow; fine

219 1787 New Jersey Cent: short, thick plow; fine

220 1787 New Jersey Cent: broad planchet; fine

221 1788 New Jersey Cent: horse's head to left; very fair

222 1767 Louisiana Sou: *R. F.;* fine

223 1787 Fugio Cent: "States United"; fine

224 1787 Duplicates "States United" and "United States": good; 2 pcs

225 1794, '5 Talbot, Allum & Lee: Cents: varieties: very good; 2 pcs

226 1781 North American Token; very fine

227 Am I not a man and a brother?; almost proof

228 1838 Am I not a woman and a sister?: cleaned; good

229 1838 "Mint Drop": "Loco Foco" on band: ugly-looking head: weak; very fine

230 1837 Feuchtwanger's Cents: 1 counterstamped: *very* fine; 2 pcs

231 1837 Bank Token: running jackass: rev., turtle: FINANCIERING below: uncirculated, bright; strong impression

232 1837 Duplicates: equally fine; 2 pcs

233 1837 Bank Tokens: all different: good; 7 pcs

234 Old Buttons worn during Revolutionary period: good; 6 pcs

235 1791 Electrotype of small eagle Washington Cent; very fine

236 1793 Electrotype of Washington Liverpool Halfpenny; fine

237 1783 Electrotype of unique Annapolis Shilling

238 1723 Electrotype of "Rosa Ameri" Halfpenny; very good

239 1783 Electrotypes of 500 and 1,000 Mill pieces: fine; 2 pcs

240 1783, '94 Electrotypes of Franklin Press and Immunis Columbia pieces; 2 pcs

241 1737 Struck copy of the Granby Threepence: deer standing: rev., three hammers; uncirculated

242 Bolen's copy of the U. S. A. Bar Cent: brass; uncirculated

243 3 pieces of the 1st Atlantic Cable: ends bound in brass; 4 in. long

FOREIGN AND AMERICAN BRONZE MEDALS.

All fine.

244 1789 France: Louis XVI.: fine large bust to right: rev., interior view of the National Assembly; 40

245 1848 Lamartine addressing the rabble before the Hotel de Ville: rev., the Chambre des Deputes; 43

246 1806 Napoleon and Charlemagne: their profiles jugata: rev., jugated busts of Vitikind and Fred. Augustus of Saxony; 25

247 Napoleon: profile to right by *Andrieu:* rev., a youth studying a book; 25

248 1824 Charles X.: fine portrait in high relief to left: rev., inscription of 14 lines; 32

249 1828 Charles X.: fine profile to right: rev., commemorates his visit to Mulhausen with the Dauphin; 26

250 1820 Birth of the Count de Chambord: also one on the death of his father: 24 and 26; 2 pces

251 1755 Stanislaus of Poland: bust to left: rev., a statue at Nancy; 32

252 1857 Beranger: large profile of the famous musician: rev., musical instruments: white metal; 32

253 1863 Stonewall Jackson: published by same person as last: w. m., bronzed, in case; 32

254 (1555) Rome: Pope Paul IV.: bust to left in cap and cloak: rev., Justice walking to left; 21

255 (1587) Sixtus V.: fine bust to right: rev., Christ casting out the money-changers from the Temple; 19

256 (1769) Clement XIV.: large bust of *Cropanese:* rev., Christ falling under his heavy cross, finely portrayed: FACTUS EST PRINCIPATUS SUPER. HUMERUM EIVS; 33

257 Paul III. and Alexander VII.: revs., St. Peter's and St. Andrew's at Rome: electrotypes: 26; 2 pcs

258 1713 England: George I.: large bust: rev., Britannia offers the crown: cast; 41

259 1797 Admiral Duncan: ¾-faced bust: rev., Britannia with flag and rudder: Camperdown victory; 24

260 1876 Centennial medals issued by the Commission: 2 large, 2 small, one of each gilt: in velvet-lined morocco case; 4 pcs

261 1876 Centennial: duplicate of the large medal, in case; 36

262 1876 Centennial struck for Lowell: woman spinning flax: *silver;* 15

263 1875–6 Centennials, 2 Bunker Hill, 1 Lake Champlain: 4 have heads of Washington: 3 copper, 4 w. m.: 17 to 34; 7 pcs

264 Washington's Headquarters, Nos. 1 to 10: copper: size 18; 10 pcs

265 Washington, small head by *Wright:* rev., "Though lost to sight, to memory dear": also one full-faced, and Reiche's bust (in w. m.) copper: 18 to 26; 8 pcs

266 Washington, small head by *Wright:* rev., Masonic emblems: copper; 18

267 Masonic: Phila. Temple, and Central American Token: copper and brass: 13 and 24; 3 pcs

268 1865 Lincoln: bust to right by *Key:* rev., broken column; 32

269 1860 Lincoln: different heads: copper, brass and w. m.: 15 to 24; 4 pcs

270 1868–76 Grant and Hayes: copper, brass, nickel and w. m.: 13 to 32; 7 pcs

271 Harrison, Douglas, Breckinridge, Van Buren, Scott, Clay and McClellan: copper and brass: 5 pierced: 15 to 25; 10 pcs

272 Duplicates of McClellan, 3 religious and 1 Dutch (1744): brass (1 w. m.): 16 to 27; 13 pcs

273 Lovett, Cook and Hodgeman's Cards: copper, brass and rubber: 17 to 26; 5 pcs

ANCIENT ROMAN BRONZE COINS.

274 (14 A. D.) Augustus: 2nd br.: radiated profile: rev., thunderbolt; good

275 (68 A. D.) Nero: 1st br.: fine portrait to right: rev., cavaliers to right: DECURSIO: fine green patination; very good

276 (79 A. D.) Vespasian: 1st br.: laureated profile: rev., Peace standing, with olive branch and cornucopia: green patination; fine

277 (81 A. D.) Titus: 1st br.: profile to right: rev., Hope standing; fine

278 (98 A. D.) Nerva: 1st br.: profile to right: rev., Liberty standing; good

279 (117) Trajan: 1st br.: draped bust: rev., Abundance standing; good

280 (117) Trajan: 1st br.: nude bust: rev., inscription in oak wreath; good

281 (117) Trajan: 2nd br.: radiated profile: rev., Fortune standing: fine green patination; very good

282 (138) Hadrian: 1st br.: laureated profile: rev., Mars standing: green patination; good

283 (138) Hadrian: 2d br.: draped bust: rev., Peace with cornucopia and branch: dark green; fine

284 (161) Antoninus Pius: 2nd br.: rev., Hope walking: fine green patination: fine

285 (141) Faustina, Sr.: 1st br.; bust to right: rev., Eternity with globe and hasta; very good

286 (175) Faustina, Jr.: 1st br.: bust to right: rev., Hygea seated: good; corroded

27 287 (235) Alexander: 1st br.: revs., Mars and Victory: very good; 2 pcs

60 288 (238) Maximinus I.: 1st br.: fine bust: rev., Hygea seated, feeding a serpent; fine

70 289 (244) Gordianus III.: 1st br.: rev., Jupiter standing: light green patination; fine

37 290 (244) Gordianus III.: 1st br.: revs., Providence standing, and Gordian seated: fine; 2 pcs

50 291 (249) Philip I.: 1st and 2nd br.: draped busts: revs., Joy standing, and a Cippus: fine; 2 pcs

15 292 (282) Probus and Maximianus: 3rd br.: Mars and Concord: fine; 2 pcs

70 293 (306) Constantius Chlorus: 1st br.: bust to right, as Cæsar: rev., Genius of the Roman people; very fine

70 294 (363) Julian the Apostate: 1st br. (reduced): rev., the bull Apis; very good

85 295 (518) Anastasius: 1st br.: profile bust: rev., large M, cross and stars; fine

50 296 (565) Justinianus I.: 1st br.: bust full-faced: rev., M and cross; very good

16 297 Probus, Claudius Gothicus, etc.: 2nd br.: struck at Alexandria: thick: good; 5 pcs

110 298 Ptolemaic bronze: head of Jupiter: rev., eagle on thunderbolt: fine; size 22

430 299 Early Roman Aes: head of Janus Bifrons: rev., prow to right: green patination: fine; size 40

ANCIENT ROMAN AND GREEK SILVER COINS.

31 300 Quinarii of the Republic: Porcia, Cornelia and Tituria Gens: very good; 4 pcs

37 301 (117–251) Trajan and Trajan Decius: revs., Abundance and Dacia: good and fine; 2 pcs

20 302 (244) Gordian III.: rev., Gordian with globe: Jupiter with thunderbolt: fine; 2 pcs

20 303 (249) Philip I.: fine portraits: rev., Philip seated, Liberality standing: very fine; 2 pcs

500 304 (474) Leo I.: *Gold Solidus:* full-faced bust in armor: rev., Victory with large cross: VICTORIA AUGGG: very fine; pin scratch in field

50 305 (381 B. C.) Caria: Obolus of Hecatomnus: lion's head: rev., star in incusum: fine; 5

140 306 Gelas, *Sicily:* Didrachm: bust of the Minotaur, *CEΛAΣ*: rev., a cavalier: very good; 13

60 307 Hispania: Drachm: head to right: rev., cavalier: good; 12

300 308 Macedonia: Tetradrachm: head of Artemis on a decorated shield; rev., club in oak wreath, thunderbolt below: two small nicks: very good; 20

60 309 Massilia, Gaul: Drachm: female head: rev., a lion: rude, very good; 10

60 310 Parthia: Drachm of Vologeses III. (148 A. D.): barbaric work: very good; 13

105 311 Rhodes, *Caria:* Drachm: radiated head of the Sun: rev., flower in square: very good; 10

250 312 Syessa, *Campania:* Didrachm: female head to right: rev., cavalier with two horses: very good; 13

225 313 Syracuse, *Sicily:* Tetradrachm: small female head, four dolphins: rev., Victory above biga: very good; 15

120 314 Thurium, *Lucania:* Didrachm: head of Pallas to right: rev., a bull walking to right: very good; 12

25 315 Electrotypes of Tetradrachms of Abdera, Athens, Catena, Leontini, Macedonia, Magnesia, Rhegium, Syracuse, Thurium, Alexander, Archelaus, etc., and Disteter of Arsinoe Philadelphus; 16 pcs

SILVER COINS AND PROCLAMATION PIECES OF SPANISH AMERICA.

9 316 Mexico: hammered Dollar: time of Philip II.: very rude, pierced near edge; very good

42 317 Durango: 2 Reals of Philip II.: much better than usual; fine

85 318 1790 Mexico: Dollar of Charles IV.; a very fine specimen

100 319 1812 Oaxaca: *cast* Dollar of Ferdinand VII.: a shield bearing a lion rampantand 8 crosses saltiere, within a connected circle of pellets: crescent and pellet counterstamped above: rev., in angles of a cross, a lion, castle, F°., and 7°: three roses and counterstamp (crowned o between pillars) in field: OAXACA 1812 8 R^{s}. PROV. D.; a very fine, sharp specimen

155 320 1812 Sombrerete: Dollar of Gen. Vargas: crowned Spanish arms: R . CAXA . DE . SOMBRETE: rev., VARGAS 1812 3; very good

200 321 1822 Guadalaxara: Proclamation Dollar of Augustin Iturbide: finely decorated bust to right: rev., two foxes beside a tree: GUADALAXARA * EN SU VENTUROSA * PROCLAMACION; very fine

125 322 1861 Zacatecas: Dollar: proof surface, uncirculated

120 323 1866 Mexico: Dollar of Maximilian: fine uncirculated impression

150 324 1824 Guatemala: Dollar: sun rising behind volcanoes: rev., a tree; uncirculated, proof surface

50 325 1820 Cundinamarca: Dollar: a peculiarly tooled piece; good

15 326 1699–1781 Brazil: 160, 320, 600 Reis: latter counterstamped: very good; 3 pcs

100 327 1840 Brazil: 1200 Reis, or Dollar of Peter II.; uncirculated

25 328 1830 Bolivia: 2 and 4 Sols or Reals of Bolivar: fine; 2 pcs

35 329 1845 Bolivia: Dollar of Bolivar: nude bust; very good

275 330 1789 Chile: Dollar of Charles IV.: large nude bust to right by *Nazaual:* rev., two Indians in a field with bow, arrow and spear: feather girdles: an ostrich and hut in background: HIGINIUS PRAEFECT. CHIL. PROCLAMAVIT IMPERIUM. ET OBTULIT HOMAG. POPUL. AUST.—OMNIBUS CLEMENS; fine

95 331 1839 Chile: Dollar: condor breaking chain; very fine

85 332 (1855) Chile: Dollar: struck by Yankee blacksmith during a Revolution; good

312 333 1808 Buenos Ayres: Dollar of Ferdinand VII.: large bust to left, decorated with the "Fleece," by *Arrabal:* A FERNANDO VII. * REY AUGUSTO DE ESPANA* Y DE LAS YNDIAS*: rev., a native soldier offers his heart to the King: city arms, lion, etc.: JURA. LA. CIUDAD. DE. BUENOS-AYRES. SU. AMOR. SU. FEE. SU. LEALTAD; very fine

30 334 PERU: 1760–9 Potosi: 8, 4, 2 and 1 Reals, "Cob money": good set; 4 pcs

335 1790 Huancavelica: 4 Reals: bust of Charles IV. to right: rev., an orb on peak of perpendicular rocks: ME. FERE. JAM. TOTUM. SIC. HUANCAVELICA. TUAETUR.; very fine

336 1808 Potosi: Dollar: a conical mountain on sides of which men are driving llamas; crowned double eagle at apex, pillars of Hercules at base: OPTIMO. PRINC. PUBLICE. FIDELIT. JURAT.: rev., in a circle of bees or buds: POTOSI. PRO. FERDINANDO. VII. ANNO 1808: small scratches; fine

337 1808 Puno: Dollar: crowned shield bearing three castles: scroll and sword arm above: flags, cannons, spears and bayonets below: OPTATO. PRINC. JURAT, etc.: rev., in circle of bees: NUNO HISPANIARUM REGI SEMPER FIDELIS: has been gilt: pierced at top; fine

338 1808 Tarma: 4 Reals: nude bust of Ferdinand VII. to right, laureated and decorated with the "Fleece," by *Soto*: rev., rampant lion and flower: URRUTIA NOVIEMBRE 18 DE 1808 —PUBLICAE FIDELITATIS JURAMENTUM TARMAE: uncirculated; fine impression

339 1811 Potosi: Medal: bust of the General to right, by *Moncayo*: D. D. JOSEPHUS EMANUEL A GOYENECHE AREQUIPENSIS ORIGINE: rev., MUNICIPIUM POTOSI IN GRATULATIONEM ASSERTORIS LIBERTATIS PATRIAE A 1811, around an inscription of 14 lines: very fine; size 27

340 1821 Lima: Medal: blazing sun: LIMA LIBRE JURO SU INDEPENDENCIA EN 28 DE JULIO: rev., inscription of 8 lines within olive wreath: proof; 24

341 1821 Lima: Medal: blazing sun with human face: inscriptions same as on preceding: uncirculated; 18

342 1824 Ayacucho: Medal: fine bust of Bolivar to right: rev., arms of Peru: EL PERU RESTAURADO EN AYACUCHO: very fine, proof surface; 21

343 1826 Lima: Medal: arms of Peru: PRECIDENCIA VITALICIA DEL LIBERTADOR SIMON BOLIVAR: rev., the Constitution between palm and olive branches: uncirculated; 22

344 1828 Peru: Medal: the Constitution in a sunburst: SANCIONADA POR EL CONGRESO JENERAL DEL PERU: rev., in wreath of oak and olive: PROMULGADA Y JURADA EN 20 DE ABRIL: uncirculated; 23

125 345 1828 Peru: Medal: similar to preceding but smaller: uncirculated; 17

135 346 1834 Peru: Medal: Peruvian fort on sea-cost, gun-boat on right, rising sun on left; EL PERU A ORBEGOSO: rev., in oak and olive wreath: POR EL 3 DE ENERO DE 1834: uncirculated; 22

347 1834 Lima: Medal: State arms: JURADA SOLEMNEMENTE EN LIMA EL 19 DE JUNIO: rev., the Constitution in a sunburst: REFORMADA POR LA CONVENCION NACIONAL DEL PERU: uncirculated; 22

175 348 1834 Cuzco: Medalic Dollar: obv., similar to reverse of preceding: rev., within olive wreath, SOLEMNEMENTE PROMULGADA Y JURADA EN EL CUZCO 20 DE JULIO: uncirculated; 25

105 349 1836 Cuzco: Medalic 4 Reals: blazing sun, four stars above: FEDERACION: rev., YNDEPENDENCIA DEL ESTATO SUD PERU ANO, etc., in 9 lines: very fine; 21

155 350 1838 Cuzco: Dollar of South Peru: 5 stars above sun: rev., fort, volcano, ship, etc.; uncirculated

105 351 1838 Lima: DOLLAR of North Peru: Liberty standing: rev., arms; very fine

352 1839 Peru: Medal: Liberty with pole, cap and open book stands on a crowned serpent which has three tails: rev., CONSTITUTION DE LA REPUBLICA PERUANA JURADA EL 9 DE DICIEMBRE DE 1839: uncirculated; 28

MISCELLANEOUS.

8 353 1863 Confederate $100 Notes: fine; 15 pcs

3½ 354 1863 Confederate $10 Notes: fine; 25 pcs

6 355 1864 Confederate $100 Notes: fine; 10 pcs

4 356 1864 Confederate $50 Notes: fine; 10 pcs

3 357 1864 Confederate $5 Notes: fine; 25 pcs

2 358 Confederate 10-Cent Postage Stamps on a sheet; 50 pcs

2 359 Confederate 5-Cent Postage Stamps on a sheet; 50 pcs

1 360 Sweden (unpaid) Postage Stamps: unused; 8 pcs

25 361 Cuba (5), Philipine (3), Sweden (10), Canada (25), Spain (21): used Postage Stamps: all different; 64 pcs

10 362 Various countries: used Postage Stamps: all different; 100 pcs

200 363 1869 Sandham, Coins of Canada: bound in cloth: 8vo; very fine

27 364 1871 CATALOGUES. Clay Collection; priced

365 1873 Chubbuck Collection; priced

2 366 1871 May, June: 1876, Nov., Dec.: 1878, Jan.: Edward Cogan's sales: priced; 5 pcs

6 367 1883 May, Geo. Cogan: June, H. B. Sampson: priced; 2 pcs

2 368 1879 Sept.: 1880, June, Oct., Nov.: 1881, Jan.: S. K. Harzfeld: priced; 5 pcs

2 369 1876 June: 1879, Jan., Oct., Nov.: 1881, Sept., Dec.: 1883, May: J. W. Haseltine: priced; 7 pcs

5 370 (1883) June: J. W. Haseltine: "Crosby": priced

2 371 1877 Oct., Dec.: 1878, March, July, Oct., Dec.: 1879, Oct.: 1880, April, July: 1883, May: Scott & Co.: priced; 10 pcs

2 372 1876 Boston: 1879, Boston (3): 1878, N. Y. (2): 1878, Phila., "Mickley," Jan., Haseltine: priced; 8 pcs

2 373 1877 May, Haines: 1878, Nov., Woodward: 1879, March, Fraser: 1880, June, W. E. Woodward: Oct. 5–7, 19–21, Mason & Co.: 1881, Jan., Feb., G. W. Massamore; April, H. G. Sampson: 1883, May, H. G. Sampson: priced; 10 pcs

20 374 1878 Oct., John Moriarty: sale in Brooklyn; priced

1 375 1880 April: 1881, September: 1883, June 2 and 30: Ed. Frossard: priced; 4 pcs

4 376 1879 October: 1880, November: 1881, March, July: S. H. and H. Chapman: priced; 4 pcs

1 377 1880 January, July: 1881, February: 1883, July: H. P. Smith: priced; 4 pcs

18 378 1883 January: H. P. Smith: "Ferguson"; priced

379 Steigerwalts sales: unpriced: all different; 14 pcs
380 Baltimore sales: unpriced: all different; 21 pcs
381 Scott & Co: unpriced: all different; 21 pcs
382 Strobridge: unpriced: all different; 11 pcs
383 Various: unpriced: all different; 24 pcs
384 H. P. Smith: unpriced: all different; 14 pcs

40

U. S. SILVER DOLLARS.

175 385 1795 Flowing hair; hair not well struck up, but otherwise sharp
150 386 1795 Flowing hair: nicked; very good
140 387 1795 Flowing hair; good
130 388 1795 Flowing hair: nicked; good
[illegible] 389 1795 Fillet head: rev., drift marks; fine
135 390 1795 Fillet head: light scratches; good
165 391 1796 Small date: slight nick over date; very good
135 392 1796 Small date; large letters on rev.; *very* fair
220 393 1796 Large date; fine
130 394 1796 Large date; better than fair
190 395 1797 Seven stars facing: rev.: few drift marks: surface not quite smooth; otherwise very fine
396 396 1797 Seven stars; very fair
125 397 1797 Six stars: nicked; fine
175 398 1797 Duplicate: larger stars; *very* good
120 399 1797 Duplicate of (397); very fair
[illegible] 400 1798 Small eagle: fifteen stars: nicked; fine
130 401 1798 Large eagle: nicked; fine
120 402 1798 Duplicates; fair to good; 4 pcs
125 403 1799 Cracked die; very fine and well struck
125 404 1799 Different cracked die; very fine and well struck
120 405 1799 Very fair and good; 2 pcs
175 406 1800 Fine impression
140 407 1800 Slight nick; very fine
130 408 1800 Slight scratches; good
135 409 1800 Break in die through first 0; good
150 410 1801 Very fair
160 411 1801 Scratched; very fair
320 412 1802 Perfect date: minute scratch in field: this dollar is fully equal if not better than that which sold in one of my recent sales for $5.20; uncirculated and perfectly sharp
160 413 1802 over 1; fine
175 414 1803 Large 3 : three stars not sharp; but still a *very* fine piece
130 415 1803 Small crooked 3; fair

416 1836 Faint nicks and scratches; otherwise fine
417 1840 Uncirculated, but retains minute nicks received at the mint
418 1841 Uncirculated
419 1841 Polished surface: minute nicks; *very* fine
420 1841 Duplicate; same condition
421 1842 Light nicks; fine
422 1843 Light nicks ; very fine
423 1844 Nicks; fine
424 1845 Nicks; fine
425 1846 Barely circulated
426 1847 Uncirculated
427 1848 Nicks ; fine
428 1849 Nicks ; *very* good
429 1850 Polished surface: light nicks ; very fine
430 1853 Nicks; fine
431 1853 Good
432 1854 Nicked; very good
433 1855 Nicked; fine
434 1855 Good
435 1856 Nicked; very fine
436 1856 Name stamped on field; *very* good
437 1857 Light nicks; very fine
438 1857 Light nicks; very good
439 1859 San Francisco: nicks; very good
440 1860 N. O. polished surface: light nicks; very fine
441 1861 Uncirculated
442 1862 Uncirculated
443 1864 Uncirculated
444 1865 Light nicks; very fine
445 1866 Uncirculated
446 1867 Light nick; uncirculated
447 1868 Brilliant proof
448 1869 Brilliant proof
449 1870 Light nicks; uncirculated
450 1871 Uncirculated
451 1872 Uncirculated
452 1873 Uncirculated
453 1873 Trade; uncirculated

150 454 1874 Trade; brilliant proof
140 455 1875 Trade; brilliant proof
120 456 1876 Trade; brilliant proof
120 457 1877 Trade; brilliant proof
120 458 1878 Trade; brilliant proof
105 459 1878 Standard: eight feathers; uncirculated
100 460 1878 Standard: without milling; very good
150 461 1880 Trade; brilliant proof
250 462 1881 Trade; brilliant proof
220 463 1882 Trade; brilliant proof
160 464 1883 Trade; brilliant proof
160 465 1883 Duplicate

U. S. HALF-DOLLARS.

260 466 1794 Very fair
65 467 1795 Very good
55 468 1795 Very fair
235 469 1801 Nicked; good
355 470 1802 Nicked; good
105 471 1803 Crooked 3; very fine
75 472 1803 Large 3 fine
90 473 1805 over 4: the 4 very distinct; good for piece
70 474 1806 over 9; good for piece
70 475 1806 Pointed 6; fine
80 476 1806 Blunt 6; fine
60 477 1807 Head to right; very fine
75 478 1807 Head to left: type of 1808; very good
165 479 1808 Uncirculated
90 480 1809 Uncirculated
95 481 1810 Uncirculated
90 482 1811 Cracked die; uncirculated
80 483 1812 Uncirculated
100 484 1813 Cracked die; uncirculated
65 485 1814 *Very* fine
485 486 1815 Very good for date
310 487 1815 Good for date
65 488 1818 Uncirculated
70 489 1819 over 18; very fine

490 1820 over 19; very fine
491 1820 Small date; fine
492 1822 Uncirculated
493 1823 *Very* fine
494 1823 Double profile; very fine
495 1826 Uncirculated
496 1827 over 26; very fine
497 1827 Curled 2; fine
498 1828 Large date; uncirculated
499 1829 over 27; uncirculated
500 1830 Large 0; uncirculated
501 1832 Uncirculated
502 1834 Small date; uncirculated
503 1834 Large date: rev., small letters; uncirculated
504 1836 Uncirculated
505 1836 Milled edge: type of 37; nicked; very good
506 1836 Duplicate; same condition
507 1836 Still another; good
508 1839 O over date: light nicks; very fine
509 1840 Large eagle and letters on rev.: type of the rev. of 39, with the head of Liberty: fine; seldom offered in this condition
510 1840 *Very* fine
511 1846 Yankee 6; uncirculated
512 1847 Uncirculated
513 1848 Uncirculated
514 1849 N. O.: nicked; fine
515 1850 N. O.: light nicks; very fine
516 1851 Light nicks; very fine
517 1851 N. O.: light nicks; very fine
518 1852 N. O.: light scratches; good
519 1852 N. O.: nicks; good
520 1859 N. O.: uncirculated
521 1860 N. O.: polished surface: light nicks; uncirculated
522 1862 San Francisco; uncirculated
523 1863 Uncirculated
524 1864 Brilliant proof
525 1865 Brilliant proof

115 526 1866 Brilliant proof
180 527 1866 San Francisco: without in God we trust: very fine for variety: about equal to the one in my sale, June 16th, 1882, lot 365, which sold for $3.50
115 528 1867 Brilliant proof
70 529 1868 Light nicks; proof
[illegible] 530 1869 Light nicks; proof
[illegible] 531 1873 Arrow heads; brilliant proof
75 532 1874 Brilliant proof
50 533 1875 Trifling nicks; brilliant proof
[illegible] 534 1876 Brilliant proof
[illegible] 535 1878 Uncirculated
80 536 1879 Uncirculated
80 537 1880 Uncirculated
85 538 1881 Uncirculated
80 539 1882 Uncirculated

SECOND DAY'S SALE.

MISCELLANEOUS.

3 540 1731–1843 Russia: ½, 1 and 2 Kopecks: good to fine; 4 pcs
5 541 1804–52 Madeira, Brazil, Ceylon, Sumatra: 10, 20 Reis, Cent, 5 Cash: very good: 4 pcs
12 542 1715–18 Sweden: Daler and ⅙ Or: Charles XII.: very good; 2 pcs
10 543 1791 Anglesey Halfpenny token: Druid's head; very fine
6 544 1790–4 Halfpenny tokens: fine lot; 8 pcs
2 545 Foreign Coppers: various countries and sizes: fair to fine; 43 pcs
22 546 1837 Bank token: the "Crossman" head: rev., "Millions for defence": large letters; good
4 547 1837 Bank tokens: "Mint Drop," etc.: good; 6 pcs
1 548 1863 War tokens: very fine lot: 27 pcs

549 Medalets: Penn's treaty, and bi-centennial: Tom Sayers, Numismatic Soc. and Fireman 1860: w. m., cop. and br.: fine: size 20; 5 pcs

550 (12 B.C.) Marcus Agrippa, and Antoninus Pius: 2nd br.: revs., Neptune standing, Hope in temple: good; 2 pcs

551 (175 A.D.) Faustina, Jr.: 1st br.: rev., Juno Regina; good

552 (235 A.D.) Alexander Severus: 1st br.: rev., the Emperor standing; fine

553 (235 A.D.) Julia Mamæa: 1st br.: rev., Venus seated holds a statue; fine

554 (244) Gordianus III.: Aurelian, Probus, Maximianus: 2nd and 3rd br: former colonial: good to fine; 6 pcs

555 (337) Constantinus Magnus, Constantius II. and Consular: 3rd br.: fine lot: 5 pcs

556 Denarius of the Manlia Gems: head of Pallas: rev., Victory in a triga; fine

557 (141 A. D.) Denarius of Faustina, Sr.: fine head: rev., Ceres with torch; fine

558 (180 A. D.) Denarii of Marcus Aurelius: revs., Salus feeding serpent: captive and trophy: very good; 2 pcs

559 (175) Denarius of Faustina, Jr.: fine bust: rev., Juno with a peacock; fine

560 (211) Denarii of Septimus Severus: revs., the Emperor before tripod altar: very good; 2 pcs

561 (217) Denarii of Caracalla: portraits of boy and man: revs., captives beneath a trophy: Moneta standing: fine; 2 pcs

562 (235) Denarius of Alexander Severus: very fine sharp portrait: revs., Providence standing; uncirculated

563 (235) Denarii (base) of Alexander Severus: revs., Mars and Equity standing: fine: 2 pcs

564 (235) Denarius of Julia Mamæa: fine profile: rev., Fecundity with cornucopia, child at side; very fine and sharp

565 (244) Denarii of Gordianus III., Philip I. and Volusianus: revs., Jupiter and Felicity standing, Rome seated: fine; 4 pcs

566 (268) Denarii (base) of Gallienus and Probus: also counterfeit of Caracalla: good; 3 pcs

U. S. CENTS, Etc.

350 567 1794 Hair just touched by circulation; otherwise very fine
18 568 1794 Corroded; very fair
16 569 1796 Liberty cap: dark; very good
37 570 1798 Large date; fine
300 571 1799 Edge abused: guaranteed genuine; only fair
15 572 1802 Dark: slight nick; very good
7 573 1803 Varieties: good; 2 pcs
100 574 1804 Has been badly corroded: guaranteed genuine; poor
20 575 1804 Broken die, considerably worn in centre; still very fair
55 576 1806 Dark; very good
15 577 1807 over 6; good
35 578 1808 So-called 12-star variety; good
225 579 1809 Few corrosion spots on rev.; very fine
90 580 1809 Good
16 581 1810 Perfect date; very good
70 582 1811 Perfect date; good
40 583 1812 Large date: nicks; fine
40 584 1814 Plain 4; fine
18 585 1820 Cracked die: trifling spots; bright, uncirculated
45 586 1822 Some of the stars rounded: dark olive; fine
25 587 1824 Nick on rev.; very good
35 588 1825 Cleaned at some remote period; fine
22 589 1831 Strong impression; fine
70 590 1834 Small date: cracked die: slightest traces of circulation: some original color; trifling spot on rev.
30 591 1837 Uncirculated: obv., bright; trifling spots
20 592 1838 Very fine; bronzed
7 593 1839 Booby '38 and '40 heads: good; 3 pcs
4 594 1842 Large date '43 and '5: very good; 3 pcs
4 595 1846, '8, '9: all fine; 3 pcs
30 596 1847 Uncirculated; partly bright
11 597 1850 Bright, uncirculated
20 598 1851 Uncirculated, bright
12 599 1852 Uncirculated, bright
8 600 1853 Uncirculated, partially bright
2 601 1854, '5, '6 Uncirculated; 3 pcs

18 602 1855 Slanting 5; uncirculated, bright

210 603 1857 Small date: this, without any exception, is the sharpest and most perfect Cent of this date I ever saw

32 604 Balance of the set, including 15 star 1817 and 1823, average good; 17 pcs

605 1857, '8, '9 Nickel Cents: uncirculated; 3 pcs

18 606 1862 Nickel; brilliant proof

10 607 1864 Nickel; brilliant proof

21 608 1867, '9, '71, '2, '3, '4, '5, '8, 9, '80 Bronze Cents: all brilliant proofs; 10 pcs

9 609 1868, '77 Bronze Cents; bright, uncirculated

11 610 1864, '5, '8 Two-Cent pieces; bright, uncirculated

27 611 1867 Two-Cent piece; brilliant proof

25 611 1869 Two-Cent piece; brilliant proof

28 613 1871 Two-Cent piece; brilliant proof

45 614 1872 Two-Cent piece; brilliant proof

160 615 1873 Two-Cent piece; brilliant proof

6 616 Half-Cents: 1793; electrotype

40 617 1794 Good

25 618 1795 Thin planchet: edge abused; good

25 619 1800 Slight spot; fine

60 620 1811 Broken die; good

7 621 1805 '25, '6, '9: good to very fine; 4 pcs

11 622 1828 Uncirculated, some original color

13 623 1855 Uncirculated, bright

15 624 1857 uncirculated, bright

6 625 1797, 1803, '4, '6, '7, '8, '9 (2), '33, '34, '35, '51, '3, '6: poor to fine; 14 pcs

10 626 Colonials: 1786, '7: New Jersey Cents: fair and good; 2 pcs

7 627 1787 Connecticut Cents: good; 2 pcs

13 628 1788 Massachusetts Cent; fair

23 629 1783, '94 Washington Unity States Cent and Talbot, Allum & Lee New York Cent: very good; 2 pcs

630 1779 Rhode Island Medal: British frigate: rev., soldiers, ships and boat; very good

COLONIAL PAPER MONEY, Etc.

12 631 United States: $\$\frac{1}{6}$, $\$\frac{1}{3}$, $\$\frac{2}{3}$, of Feb.: $6, July: $30, Nov., 1776: good; 5 pcs

25 632 United States: $5, $7, $50, of Sept., '78: $40, $70, of Jan., '79: fine; 5 pcs

13 633 Delaware: 4, 5, 6, 10, 20 Shillings, Jan., '76: fine; 6 pcs

18 634 Penna.: 2, $2\frac{1}{2}$, 15, 16, 30 Shillings, 1769 to '72: good to fine; 6 pcs

13 635 Penna.: $1\frac{1}{2}$, 2, 5, 10, 20, 50 Shillings, Oct., 1773: good to fine; 8 pcs

20 636 Penna.: £5: 6d.: 40 sh.: 1775, '6, '7: very good; 3 pcs

12 637 Maryland: $\$\frac{2}{3}$, $2, $6, $8 (2), April 10, 1774: fine; 5 pcs

18 638 New Jersey: 1 Shilling, Dec., 1763: 15 Shillings, June, 1756: 30 Shillings, June, 1757: very fine; 3 pcs

18 639 New Jersey: 1, $1\frac{1}{2}$, 3, 6, 12, 15, 30 Shillings, March 25th, 1776: uncirculated; 7 pcs

150 640 Massachusetts: Pine Tree, 3 Shillings, Oct. 8th, 1776: cancelled by hole in centre: very good

27 641 Massachusetts-Bay: $1, $2, $3, $5, $7, $8, May, 1780: cancelled: very good; 6 pcs

35 642 Connecticut: Sixpence, June, 1776: Rhode Island, $1, $7 July, 1780: former torn: good; 3 pcs

21 643 New York: £10, April, 1759, waterworks: 2 Shillings, Aug., 1775: very good; 2 pcs

135 644 Georgia: ONE SHILLING AND SIX PENCE, 1776: *No* Month: thin paper; fine and desirable

85 645 North Carolina: $10, August, 1778; good

90 646 South Carolina: $20, $30, Feb., 1777: good; 2 pcs

100 647 South Carolina: Two Shillings and Sixpence, April, 1778; very fine

150 648 South Carolina: $90, Feb. 8, 1779: rev., Hercules killing the Nemean lion; very fine and desirable

[illegible] 649 Virginia: $8, $10, Oct., 1777: very good; 2 pcs

[illegible] 650 Virginia: $100, July: $200, $400, Oct., 1780: $500, March, 1781: thin notes: good; 4 pcs

11 651 1862 Postal Currency, 1st issue, 10 Cents: plain edge; uncirculated

12 652 2d issue, 10 Cents: head of Washington in gilt circle; uncirculated
40 653 2d issue, 5 Cents: head of Washington in gilt circle: split paper; uncirculated
11 654 3d issue, 3 Cents: light curtain; uncirculated
22 655 3d issue, 5 Cents: head of Clark: red back; uncirculated
15 656 4th issue, 10, 15 Cents: Goddess of Liberty: 5th issue, 10 Cents: Meredith: green seal: uncirculated; 3 pcs

MISCELLANEOUS.

15 657 Maundy Money of George III.: set: very fine; 4 pcs
55 658 1871 Bremen: Peace Thaler; very fine
55 659 India: thick Rupee: native characters; very good
26 660 1580 England: hammered Sixpence of Elizabeth ; good
27 661 Japan: ¼ Itzebue; very fine
150 662 1795 United States: Dollar: flowing hair: strong impression: drift marks; fine
65 663 1795 United States: Half-Dollar; very good
40 664 1798 United States: Dime: obv., poor: date can be seen, rev., fair
25 665 1807 United States: Dime: scratch; good
1 60 666 1795 United States: Half-Dime: cracked die; very fine
4 10 667 1797 United States: Half-Dime: 15 stars: slight scratch; fine
2 60 668 1879 United States: Pattern Goloid Dollar: 895.8 S, 4.2 G, 100 C: 25 Grams; proof

SMALL PROOF SETS.

150 669 1866 Proofs; perfect set
110 670 1867 Proofs; perfect set
70 671 1869 Proofs; perfect set
70 672 1869 Proofs; perfect set
[illegible] 673 1870 Proofs; perfect set
[illegible] 674 1870 Proofs; trifling spot on Cent
[illegible] 675 1871 Proofs; perfect set
[illegible] 676 1871 Proofs; perfect set
[illegible] 677 1872 Proofs; perfect set

105 678 1872 Proofs; perfect set
175 679 1873 Proofs; minute spot on Cent
210 680 1873 Proofs; perfect set
55 681 1874 Proofs; perfect set
45 682 1874 Proofs; perfect set
58 683 1875 Proofs; perfect set
47 684 1875 Proofs: Cent dark; perfect set
65 685 1876 Proofs: Cent dark; perfect set
70 686 1876 Proofs; perfect set
250 687 1877 Proofs; perfect set
290 688 1877 Proofs; perfect set
60 689 1878 Proofs; perfect set
55 690 1878 Proofs; perfect set
37 691 1879 Proofs; perfect set
32 692 1879 Proofs; 3 sets
25 693 1880 Proofs; perfect set
27 694 1880 Proofs; perfect set
45 695 1881 Proofs; perfect set
45 696 1881 Proofs; perfect set
32 697 1882 Proofs; perfect set
32 698 1882 Proofs; perfect set
26 699 1883 Proofs: contains the three varieties of the Five-Cent Nickel; perfect set
32 700 1883 Duplicate set; perfect

U. S. PATTERNS.

5 701 1851 Silver: "2½ D.": worn and scratched: good; (fishy)
11 702 Nickel Cent: no date: Indian head: rev., oak wreath and shield: broad margin: minute scratches; proof
155 703 1859 Silver: "½ Dollar": French head of Liberty; proof
22 704 1859 Copper: "50 Cents"; very fine
75 705 1860 Copper: "Five Dollars": large size and thick planchet: obv., brilliant proof; rev., trifle colored
60 706 1860 Copper: "Twenty D.": "Pike's Peak Gold": "Denver": Clark, Gruber & Co.; uncirculated.
55 707 1861 Copper: "Five Dollars": same type as lot 705; proof
175 708 1862 Silver: Half-Dollar: "God our Trust" in field; proof
175 709 1862 Silver: Half-Dollar: "God our Trust" in scroll; proof

710 1862 Silver: Half-Dollar: "God our Trust" in scroll; proof

711 1865 Copper: "Five D": "In God we Trust" in scroll: this was the adopted design; proof

712 1865 Copper: "Ten D.": same type as preceding; proof

713 1865 Copper: "Twenty D.": adopted design; proof

714 1866 Nickel: "5 Cents": head of Washington: rev., "In God we Trust" above olive wreath; proof

715 1866 Nickel: head of Washington: rev., large 5 within olive wreath; proof

716 1866 Copper: same as preceding; proof

717 1866 Copper: "In God We Trust" over shield: rev., odd-looking 5 within a peculiar-looking olive wreath; proof

718 1866 Copper: Five Cents: adopted design; proof

719 1866 Copper: Five Cents: same as the design for 1867 (without the bars); proof

720 1866 Copper: "5 Cents": *head of Lincoln:* rev., "In God we Trust" above olive wreath: cracked die; proof

721 1866 Copper: Dollar: same design as regular issue; proof

722 1867 Aluminum: Five Cents: Longacre's design: rev., large V on shield; proof

723 1867 Nickel: "5 Cents": head of Liberty to left: rev., olive wreath; proof

724 1867 Copper: Dollar: same design as the regular issue; proof

725 1868 Nickel: Five Cents: head of Liberty: rev., large V within olive wreath: motto in scroll above; proof

726 1868 Same design in Copper; proof

727 1868 Nickel: "5 Cents" in olive wreath: motto in field above; proof

728 1868 Copper: III within olive wreath; proof

729 1868 Aluminum: III within olive wreath; uncirculated

730 1868 Nickel: III within wheat, cotton and tobocco wreath; proof

731 1868 Nickel: I within wheat, cotton and tobacco wreath; proof

732 1868 Copper: "5 Cents" within olive wreath, obv.; head of Liberty: broad margin; proof

733 1868 Copper: "Ten D.": small eagle: motto in scroll above; proof

734 1869 Nickel: large V within olive wreath: motto in scroll above; proof

735 1869 Copper: Liberty seated: rev., "Sil." "Nic." "Cop.": design for Dime; proof

736 1870 Copper: Dollar: beautiful figure of a native American of the feminine gender seated on a rock beside a a globe: rev., same as the regular issue: Longacre's design; proof

737 1871 Nickel: V Cents within olive wreath; proof

738 1873 Copper: head of Liberty to left with coronet of pearls: flowing hair partly caught with a band: stars surrounding: rev., standing eagle grasping an upright shield and motto scroll with right claw: three arrows in left: "Five Dol." below; proof

739 1878 Silver: Dollar: Morgan's design: only three leaves on olive branch: haymarks in field; proof

740 1878 Silver: Dollar: Barber's rejected design; *brilliant proof*

741 1869 Aluminum: "Annual Assay" within olive and oak wreath: "Let us have peace" on scroll above: obv., America seated on edge of shield; proof

U. S. QUARTER DOLLARS.

742 1796 Cracked die: highest parts somewhat rubbed, otherwise fine and evenly struck

743 1796 Obv., fair; rev., poor

744 1804 Good

745 1805 Very good

746 1806 over 5; very good

747 1815 *Very* good

748 1805, '7, '15, '19, '21: fair; 5 pcs

749 1818 Uncirculated

750 1818 Fine

751 1819 Very fine for this date

752 1822 Fair; 2 pcs

753 1824 Good

754 1825 E stamped over head; very fine

755 1828 Fine

50 756 1831 Uncirculated
30 757 1832 Very fine
35 758 1834 Very fine
30 759 1835 Very fine
60 760 1837 Very fine
85 761 1838 Head of Liberty; very fine
40 762 1847 Uncirculated
85 763 1852 Uncirculated
37 764 1852 N. O. and Phila.: very good; 2 pcs
425 765 1853 Without arrows: nicks; very good
28 766 1854 Uncirculated
767 1857 Uncirculated
768 1858 Uncirculated
27 769 1859 Very fine
770 1860 *Very* fine proof
771 1861 Uncirculated
35 772 1862 Uncirculated
45 773 1863 Uncirculated
45 774 1864 Uncirculated
80 775 1865 Slightly blemished proof
65 776 1866 Brilliant proof
30 777 1866 San Francisco: good; 2 pcs
27 778 1867, '8 Fine impressions; 2 pcs
35 779 1871 Uncirculated
25 780 1873 Without arrows; very fine
25 781 1877 San Francisco; uncirculated
25 782 1878 Carson City; uncirculated
140 783 1878 Brilliant proof
55 784 1879 Uncirculated
50 785 1880 Uncirculated
45 786 1881 Uncirculated
45 787 1882 Uncirculated

U. S. DIMES.

115 788 1796 Fair impression
180 789 1800 Fair; date very plain
130 790 1802 Nicked and worn: date quite plain; fair
45 791 1805 *Very* good

15 792 1805 (3), 1807: 2 nicked: fair: 1 poor; 4 pcs
18 793 1807 Has been used as a button; good
75 794 1811 over 9; good
15 795 1814 Large dates: very fair; 2 pcs
15 796 1820 One scratched: fine; 2 pcs
10 797 1821 Large date: light scratches; fine
10 798 1821 Small date: light scratch; very good
60 799 1822 Fair
10 800 1824 over '23; very fair
18 801 1825 Good
20 802 1827 Small nick; very fine
40 803 1828 Large date; very good
15 804 1828 Small date; fine
15 805 1829 *Very* fine
20 806 1830 Uncirculated
10 807 1835 *Very* fine
12 808 1837 No stars: large and small date: very fine; 2 pcs
12 809 1838 Stars; uncirculated
12 810 1839 *Very* fine
15 811 1840 Very fine
10 812 1841 Fine
80 813 1844 Very fine for this date; seldom offered in this condition
85 814 1846 Good
110 815 1846 Good
85 816 1846 Good
17 817 1847, '8 Fine; 2 pcs
25 818 1849 Uncirculated
15 819 1850, '1 Very fine; 2 pcs
30 820 1852 Uncirculated
45 821 1853 No arrows: light scratch; very fine
10 822 1853, '5 Very fine; 2 pcs
10 823 1856 Large and small date: very fine; 2 pcs
35 824 1860 Brilliant proof
40 825 1860 San Francisco: stars; *very* good
40 826 1863 Brilliant proof
50 827 1866 Brilliant proof
40 828 1869 Brilliant proof

12 829 1871 Light scratch; uncirculated
30 830 1872 Brilliant proof
21 831 1875 Brilliant proof
10 832 1877 Brilliant proof
12 833 1878 Carson City; uncirculated
22 834 1879 Uncirculated
15 835 1880 Uncirculated
20 836 1881 Uncirculated
12 837 1882 Uncirculated; 2 pcs

U. S. HALF DIMES.

370 838 1794 Light scratch on face; fine
26 839 1795 Very fair
125 840 1800 Fine
841 1829 Uncirculated
6 842 1830, '1 *Very* fine; 2 pcs
843 1832, '3, '4 *Very* fine; 3 pcs
844 1835 Large and small dates: *very* fine; 2 pcs
10 845 1836, '7, '8 Fine; 3 pcs
30 846 1840 With and without drapery: *very* fine; 2 pcs
16 847 1841, '2 Very fine; 2 pcs
30 848 1844 Uncirculated
15 849 1845 Very fine
285 850 1846 *Very* good
60 851 1847 Uncirculated
37 852 1848 Large and small dates: good and fine; 2 pcs
10 853 1849 and '50 N. O.: fine; 2 pcs
21 854 1852 Uncirculated
9 855 1855-'6-'7-'8-'9-'60-'1-'2: uncirculated; 12 pcs
30 856 1859 Brilliant proof
30 857 1860 Brilliant proof
32 858 1863 Brilliant proof
85 859 1864 Uncirculated
75 860 1865 Uncirculated
[illegible] 861 1866 Brilliant proof
45 862 1867 Brilliant proof
45 863 1868 Brilliant proof
[illegible] 864 1869 Brilliant proof

30 865 1870 Brilliant proof
30 866 1871 Brilliant proof
35 867 1873 Brilliant proof

SILVER THREE-CENT PIECES.

7 868 1851 Uncirculated
10 869 1855 Fine for date
10 870 1855 Very good
19 871 1858 Uncirculated
10 872 1859 Uncirculated; polished surface
10 873 1859 Uncirculated
7 874 1861 Uncirculated
85 875 1863 Brilliant proof
1 95 876 1864 Almost proof; very fine
60 877 1864 Nicked; good
80 878 1865 Brilliant proof
55 879 1865 Very fine
75 880 1866 Brilliant proof
45 881 1866 Scratch on rev.; fine
75 882 1867 Brilliant proof
40 883 1867 Very fine
15 884 1868 Brilliant proof
35 885 1868 Nicked; fine
75 886 1869 Brilliant proof
35 887 1869 Fine
55 888 1870 Brilliant proof
20 889 1870 Almost proof; very fine
20 890 1870 Fine
10 891 1870 Very good
15 892 1870 Nick; fine
25 893 1871 Dull proof
22 894 1871 Fine
55 895 1872 Brilliant proof
15 896 1872 Fine

BEAUTIFUL BRONZE MEDALS.

All fine and of fine execution.

897 Byron: fine portrait in high relief to left, *ΒΥΡΩΝ:* rev., lightning from a cloud over a shrub: *ΑΦΘΙΤΟΝΑΙΕΙ:* Greek inscription around rim; size 40

898 Henry IV. of England: bust to left: rev., his tomb: 26

898*a* James II.: laureated bust to right: rev., Britannia seated; very good; 18

899 (1464) Rome: Pope Paul II. :large bust to right: rev., scene in a wood on hillside: hounds chasing fox and deer: the Pope on a horse attempts to spear a wild boar in the anal extremity: it is thought the latter scene refers to the very similar torture to which the historian Platinus was subjected in the roasting atmosphere of the "heated chamber" by the saintly Paul; 28

900 (1555) Marcellus II.: fine bust to left; rev., female with palm and cornucopia beside a burning barrel: "HILARITAS PONTIFICIA"; 20

901 (1589) Sixtus V.: bust to right: rev., sword, balance, etc.: old cast; 20

902 1721 Innocent XIII.: bust in tiara to right: rev., inscription of seven lines; 20

903 1700 Cardinal Emanuel: fine bust in elaborate vestments and mitre: rev., the opening of the Porta Santa: gilt; 35

904 1860 Garibaldi: portrait by *Claudius:* white metal; 23

905 1717 Russia: Peter the Great: fine bust by *Du Vivier:* rev., Fame announcing his visit to Paris; 37

906 1813 Alexander I.: bust in armor and helmet, with javelin and shield: rev., a Russian warrior wrests the sword from the fallen Napoleon: the combatants in chain and scale armor; 41

907 St. Petersburg Imperial Academy of Fine Arts: Imperial eagle on thunderbolt and capital, between bust and palette: rev., Genius seated; 32

908 1704 Poland: Stanislaus I.: bust to left: rev., his statue at Nancy: nicked: very good; 32

809 1764 Stanislaus II.: profile to right: rev., the Polish crown; 21

910 (1400) Wladislaus II.: Jagellon: cast in iron; 28

911 1859 Austria: Marshal Radetzky: fine portrait by *Seidan:* rev., the monument erected in Prague: inscriptions in four languages: a beautiful bronze; 50

912 1848 Austria: Ferdinand I. seated between two females, who hold a lily and pelican brood: rev., in sunken disc, a female with torch in biga of Pegasii: 12 shields of arms in outer circle; 40

913 1860 Austria: Duke Carl: bust to left by *Radnitzky:* rev., his equestrian statue: like all work of this artist, a beauty; 40

914 1864 Austria: an angel with inverted torch seated beside a tomb, trophies of war on left, IM FELDZUGE: rev., in oak wreath, inscription of 6 lines: a fine work; 44

915 Bavaria: bust in armor and plumed helmet of Maximilian Emanuel: rev., a lion leaping over crowns and shields; 31

916 1758 Prussia: Frederick the Great on battlefield: rev., Jupiter hurls lightning at five river-gods: gilt, loop removed; 28

917 1875 Charlottenburg: a youth planting an oak tree; 20

918 1803 J. D. Leroy: bust to right: rev., owl on a column: galley on left: compasses in field on right; 26

919 1810 "Chambre des entrepreneurs de Maçonnerie": bees entering a hive: rev., oak wreath: octagonal; 20

920 1837 Hamburg: Centenary of first German Masonic Lodge: lodge jewel: rev., interior view; 26

921 5876 Brussels: Masonic emblems between oak and acacia branches: rev., inscription of 7 lines; 23

922 1805 Napoleon and Murat receiving the Mayors of Paris: rev., Fame passing to left heralds a victory: military trophies, etc.; 43

923 1809 Napoleon: crowned profile to right by *Manfredini:* rev., Victory with thunderbolt and palm; 26

924 1797 Napoleon: military bust to left: rev., three females and a boy: very good; 22

925 1830 Napoleon: fine portrait to right; rev., arrival of his remains at Paris: an eagle bears his spirit away: gilt; 33

15 926 1813 Napoleon: military bust in high relief to right, wreath above: rev., trophy of stacked arms, battle of Wurtchen; 26

100 927 1806 Napoleon: fine bust beautifully draped with a lion skin: club of Hercules and thunderbolt in field: NAPOLEON LE GRAND EMPEREUR DES FRANÇAIS: rev., in endless wreath of laurel: ISTRIE, DALMATIE, NAPLES, JENA, BERLIN: one of the most beautiful of the Napoleonic series; 33

10 928 Napoleon: large nude bust to right: BONAPARTE PREMIER CONSUL DE LA REPUBLIQUE FRAN^se^: rev., in olive wreath, A LA FIDÉLITÉ; 33

10 929 Napoleon: laureated profile: rev., interior of the Musée Napoleon; 22

18 930 1667 Louis XIV.: profile to right: rev., large telescope on a building; 26

18 931 1679 Louis XIV.: rev., visit of M. Louise of Orleans and Chas. II. of Spain; 26

10 932 1686 Louis XIV.: rev., France kneeling before an altar; 26

18 933 1697 Louis XIV.: rev., Louis holds an olive branch over France: "Peace with Germany, Spain, England and Holland"; 26

15 934 Louis XIV.: rev., Hymen with a torch: marriage of Louis of Burgundy to Maria Adelais of Savoy; 26

15 935 Louis XIV.: rev., Fortune with gubernaculum and globe; 26

285 936 1789 Siege of the Bastile: very spirited battle scene: rev., arrival of the King in Paris, a reclining female indecently exposed awaits her male companion: this scene, although commonplace in the eye of a "frog-eater," is the only dark spot on the masterpiece of the famous artist Andrieu: none were struck from the dies; only electrotypes were issued, of which this is a finely made example: one equally fine brought at the Hubbard sale $7.50; 53

18 937 1823 Louis XVIII.: large profile: rev., the King's return from Spain; 32

15 938 1814 Count de Lynch, Mayor of Bordeaux: in honor of the Duke d'Angouleme; 25

55 939 1804 Duke d'Enghien: fine bust to left: rev, a beautiful horse impatiently neighs for his absent master; 26

260 940 1834 Louis Philippe: fine portrait with oak wreath: rev., a beautifully modelled but shockingly nude female reflects light on Justice; the Genie of wickedness subdued on (over?) the left: yellow bronze; 26

15 941 1848 Leopold I. of Belgium: fine bust: rev., 9 shields of arms; 18

5 942 William I. of Holland, and "1848 Champ du Mars": very good: 20 and 16; 2 pcs

25 943 1815 Malherbe: fine bust to left: struck for Caen on 260th anniversary of his birth; rev., a lyre

30 944 1782 Geo. Elliot, Gov. of Gibraltar: bust to left: rev., battle scene: very good; 26

90 945 1759 "Guadalupe surrenders": kneeling female before Britannia: rev., Britannia with foot on a prow: MOORE, BARRINGTON; 25

250 946 1757 "Louisbourg taken": ships and shore batteries: rev., nude female beneath globe: soldier and sailor at sides; 28

22 947 1739-'41 Admiral Vernon, Chaloner Ogle, Wentworth and Don Blass: medals commemorating the glorious (?) British conquests of Porto Bello, Fort Chagre and Cartagena: all different: good to fine: 24; 11 pcs

12 948 Duke of Argyle: standing figure: rev.: "no excise": make room for Sir Robert: Satan leading Peel to the entrance of Hades: very good; 23

65 949 1793 Mexico: bust of Maria Louisa of Spain: rev., the Queen decorating the ladies of the court with her new Order; 35

18 950 829–1814 Swedish Kings, Biorno I., John III., Eric XIV., Charles IX., XII., and XIII.: fine lot: 21; 6 pcs

5 951 1853 Napoleon III.: rev., "Fete du 15 Aout"; 18

WAR MEDALS.

150 952 (1697) Germany: Leopold I.: Cross of Victory: battle between Turks and Germans, angel above: rev., "Crux victorialis": very good: silver; 32

953 1831 Saxony: Cross of Fred. Aug.: silver, with ribbon: good; 18

954 1854 Crimea: Victoria: *Sebastopol* on bar: silver, with ribbon: fine, but has several scratches; 23

955 1854 Crimea: Victoria: small size for Officers: silver, with ribbon: fine; 11

956 1855 Baltic: Victoria: silver, with ribbon: proof; 23

957 1858 India: Victoria: "Madras Horse Arty." on edge: silver: fine; 23

958 1858 India: Victoria: *Central India* on bar: "72nd Highlanders": silver, with ribbon: very fine; 23

959 1863 Mexico: Napoleon III.: silver, with ribbon: very fine; 19

960 1857 France: Napoleon I.: to the Veterans of 1792–1814: *bronze*, silvered, with ribbon: fine; 20x30

961 U. S. Navy: initials in monogram in relief, on a star suspended from a loop: very good: silver; 16

962 1770 Russia: Catherine II.: fine bust: rev., the Naval battle off Chasme: silver, with struck loop: fine; 24

963 1774 Russia: Catherine II.: bust to right: rev., inscription in wreath: July 10, 1774: obv., worn: silver, diamond shape, with loop: good; 20x23

964 1832 Antwerp: taking of the Citadel by the Allies: Mars with broken sword before crumbling walls: "P. Kz. Rozendaal" on rev.: bronze: very good; 32

FOREIGN SILVER MEDALS.

965 1812 Caracas: Proclamation of Ferdinand VII.: bust to right: rev., rampant lion with shield: DOM^O . D . MONTEU^E . LE PROC . EN CAR^S . CEP . 24 D. 1812: weak in centre, pierced at top: good; 20

966 1817 Archduchess Leopoldina of Austria: fine bust to left: rev., Cupid steering a ship at sea: struck on her voyage to Brazil: very fine; 28

967 1823 Mexico: Augustin and Ana, Coronation medal: busts jugata, by *Gordillo:* rev., crown, etc., on an altar beneath a radiant eye: fine; 27

968 1825 Chuquisaca: military bust of Bolivar to right: PADRE DE LA PATRIA SIMON BOLIVAR: rev., Mars and Minerva hold wreaths over a globe: LA GRATITUD DE CHUQUISACA ASU LIBERTADOR: very fine and thick; 27

95 969 1825 Potosi: same bust as on preceding: SIMON BOLIVAR LIBERTADOR DE COLOMBIA Y DEL PERU: rev., sun over a mountain, the churches of Potosi in a line at base: POTOSI MANIFIESTA SU GRATITUD AL GENIO DE LA LIBERTAD: *copper:* fine; 26

95 970 1832 Buenos Ayres Benefit Society: seated female with three children: rev., olive branches, A LA APPLICACION: shield-shaped, with ring: fine; 20x22

2 10 971 1689 England: William and Mary inauguration: busts vis-a-vis in wreaths of oranges and roses: rev., a thriving orange tree on a seacoast, uprooted trunk of an oak at its base: good, but considerably nicked; 39

1 05 972 1704 Anna: bust to left: rev., sea-fight off Gibraltar: fine; 25

75 973 1759 Anna, Princess Royal of England: bust to left: rev., her tomb, and implements of art and education: very fine; 26

50 974 1817 George IV.: profile to left: rev., arms on a flag: commemorates the dedication of the Waterloo Bridge: very good; 17

40 975 1775 Rome: Pope Pius VI.: bust to left: rev., Pope with a hammer opening the Porta Santa: fine; 20

1 05 976 1823 Leo XII.: bust to right: rev., Christ washing the feet of Peter: fine; 20

1 00 977 1850 Pius IX.: bust to right: rev., restoration of the Via Appia: statue in foreground: very good; 27

1 00 978 1854 Pius IX.: bust to left: rev., very fine view of a Papal council: "Sine labe concepta": fine: light nicks; 26

50 979 1800 Bank of France: Minerva and Fortune beside a safe: octagonal: fine; 23

25 980 1816 Havre de Grace and Paris Assurance Companies: head of Louis XVIII.. counterstamps in field: octagonal: one pierced: fine: 20 and 18; 2 pcs

40 981 German Moralist Medal: a youth climbing a rock strewn with thorns, seeks the crown held by Apollo: rev., on a table are implements of pleasure, gambling, etc.: very good; 22

75 982 German Marriage Medal: Christ officiates as Minister: rev., Christ at the marriage feast turns water to wine: fine; 33

983 1841 Hebrew Medal: Sir Moses and Lady Montefiore return from Egypt to Hamburg: obv., a lion and stag support two shields: Hebrew inscription surrounding: a very remarkable medal: very fine; 27

984 1716 Wallenstein: John Henry, Baron of Waldstein, offers the services of his 24 sons to Primislav Ottokar of Bohemia in 1254; fine view of the famous family: rev., 14 lines describing the occurrence: fine; 45

985 1619 Orange: medallic Double-Crown of Maurice: lion rampant with sword and bunch of arrows, blazing sun above: rev., arms within Order of the Garter: clasped hands below: very fine and desirable; 37

986 1650 Holland: view of Amsterdam, arms above: large horse rampant in foreground, rising sun and clouds on right: CRIMINE AB UNO DISCE OMNEIS MDCL. XXX JULII: rev., battle in the clouds, Jupiter has just annihilated another ethereal deity: beneath is a city (arms, *a stork*): from a church files a long procession with led horses and bearers holding a canopy over a coffin: MAGNIS EXCIDIT AUSIS MDCL. VI NOVEMBRIS: a few slight nicks, otherwise one of the finest medals I've seen of the period: a beauty; 44

987 1827 Austria: very fine: large: semi-nude bust of Francis I. by Heuberger: rev., three females representing Religion, Knowledge and Justice resting on altars: refers to the restoration of the University at Gratz: fine proof: light nick on bust; 38

988 1840 Austria: fine portrait of Ferdinand I.: crowned: rev., a fine statue of Christ assisting a youth to arise: fine proof; 33

989 1864 Austria: Archduchess Hildegard, Crown-Princess of Bavaria: very fine veiled portrait, by Radnitzky: rev., female with three infants: this medal was struck at her death: the ancient idea of veiling the head as on the mortuary coins of Constantine is here copied: fine proof; 36

990 1869 Austria: very fine portrait of Francis Joseph, by Tautenhayn: rev., a beautifully modelled female representing Egypt, is seated on a sphynx, the pyramids on left: a war steamer on right: in honor of his visit to Egypt: an exceedingly beautiful work: fine proof; 46

AMERICAN MEDALS.

All Bronze and very fine unless otherwise stated.

110 990*a* 1808 Bust of Washington on Pedestal, inscribed "Defender of his Country," being crowned by America: rev., man in toga assisting a sick person: loop removed: *silver;* size 27

550 991 1809 James Madison, Peace Medal: this medal has been worn by an Indian chief: pierced and nicked: very good: *silver;* 48

45 992 1845 James K. Polk: Peace Medal; 39

35 993 1706 Benj. Franklin: bust to left: rev., a Genie invokes lightning from clouds: broken crown and sceptre at his feet; 29

15 994 1833 Franklin and Montyon: busts jugata: rev., inscription within oak wreath; 26

35 995 1804 Edward Preble: bust to left: rev., naval battle at Tripoli: broken and rusty die; 41

55 996 1813 Oliver Hazard: bust to right: rev., capture of British fleet on Lake Erie: broken die; 38

55 997 1814 Step. Cassin: bust to right: rev., naval battle at Ticonderoga; 41

65 998 1814 Tho. MacDonough: bust to right: rev., naval battle at Champlain; 41

50 999 1777 Horatio Gates: bust to left: rev., Burgoyne and his army surrendering to Gates at Saratoga; 35

55 1000 1781 Daniel Morgan being crowned by an Indian Princess: rev., battlefield of Cowpens; 36

30 1001 1781 William Washington and his troop chasing the flying British on the battlefield of Cowpens; 29

20 1002 1757 George II.: Indian Peace Medal: struck when the die was slightly cracked: much finer than usual; 28

2.60 1003 1776 United States: arms: rev., Mercury landing from beyond the sea appears before the Princess America, who is seated amid merchandise; 43. Similar to the one in my sale June, 1882, which sold for $11, being more than this will sell for

1004 1776 Libertas Americana; rev., France protecting the infant America from the British lion: edge battered: very good: 30

1005 Cyrus W. Field: bust to right: rev., inscription; 32

1006 1859 Head of Washington within a circle: rev., coffin and other Masonic emblems; 32

1007 1861 U. S. Mint: oath of allegiance; 19

1008 1857 Dr. E. K. Kane: bust to right: rev., Grinnell Arctic Expedition, etc.; 24

1009 1825 Erie Canal: Pan seated on seacoast beside Neptune: rev., Arms of N. Y. State between Castle William and west end of Canal: beautifully struck proof of the largest Erie Canal medal: w. m.; 52

1010 John C. Fremont: bust to right: rev., surveying scene: w. m.; 27

MISCELLANEOUS.

1011 Native magnetic ore from Magnet Cove, Ark.: very fine

1012 Arrow points from Northern Oregon: small and very fine; 18 pcs

1013 Crystals from Crystal Mountain, Hot Spring Co., Ark.; 13 pcs

1014 Phial. Garnets: South African diamond mines: large; 75 pcs

1015 Phial. Garnets: same: small; 50 pcs

1016 Phial. Duplicates; 50 pcs

1017 Phial. Duplicates; 40 pcs

1018 Phial. Topaz: large specimens from Brazil; 22 pcs

1019 Phial. Pink Topaz: Brazil: large and fine; 14 pcs

1020 Phial. Brown Garnets: South Africa diamond mines; 50 pcs

1021 1865 Dickeson's Numismatic Manual: the last and best edition: cloth: very fine copy; 4to

1022 1864 Prime's Coins, Seals and Medals: cloth: very fine copy; small 4to

1023 1810 Simon on Irish Coins: with Appendix: half calf: very good; 4to

180 1024 1853: Humphry's Coin Collector's Manual: a desirable work for any student: one cover somewhat stained: cloth: fine; 8vo

125 1025 1722 Havercamp: Dissertation on the Coins of Alexander Magnus and the Circus Tokens: numerous copperplate engravings: in Latin; small 4to

80 1026 1825 Treatise on Ancient Numismatics: by Gerard Jacob: 5 large plates: Vol. 1: in French: cover defective: sheep; 8vo

110 1027 1703–6 Weekly Numismatic Journal of Hamburg: each number illustrated: complete: cover of one defective: in German: small 4to; 2 vols

50 1028 1747 The Complete Thaler Cabinet: over 800 pages in German: half vellum: very good; 12mo

115 1029 1764 News for Numismatists: by George Bauer: numerous plates: in German: paper cover: fine; small 4to

20 1030 1769 Catalogue of an extensive Coin Cabinet: plate: 548 pages: half vellum: very fine; 8vo

575 1031 Mahogany Cabinet, 17 in. long, 12 in. wide, 5½ in. deep, contains 9 hardwood drawers, each counter sunk with 96 places for coin, size of the Half-Cent: was made for the Roman Denarii; very fine